

# Vals en G

Score

Marco Herrera Rendon

$\text{♩} = 100$

The score is written for Violin, Cello 1, and Cello 2. It is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score is divided into three systems of five measures each.

**System 1 (Measures 1-5):**  
Violin: Rests.  
Cello 1: Rests, then a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a half note G4 in measure 6.  
Cello 2: A rhythmic pattern of quarter notes with dotted eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

**System 2 (Measures 6-10):**  
Violin: Rests.  
Cello 1: A melodic line with slurs and accents: G4 (accented), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.  
Cello 2: Continues the rhythmic pattern from System 1.

**System 3 (Measures 11-15):**  
Violin: Rests.  
Cello 1: A melodic line with slurs and accents: G4 (accented), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.  
Cello 2: Continues the rhythmic pattern from System 1.

16

Vln. 1

Vlc. 1

Vlc. 2

21

Vln. 1

Vlc. 1

Vlc. 2

26

Vln. 1

Vlc. 1

Vlc. 2

31

Vln.

Vlc. 1

Vlc. 2

arco

*f*

arco

*mf*

36

Vln.

Vlc. 1

Vlc. 2

arco

arco

40

Vln.

Vlc. 1

Vlc. 2