

# The Child

Score

Marco Herrera-Rendon

♩ = 50

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 50 beats per minute. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. Violin 1 and Viola 1 are silent. Violin 2 and Viola 2 play a melodic line starting in measure 2 with a piano (*p*) dynamic. The Cello part consists of a steady eighth-note accompaniment, starting with a *pizz.* (pizzicato) marking in measure 1.

Musical score for measures 5-8. The score is in 4/4 time with a tempo of 160 beats per minute. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. Measure 5 begins with a *p* dynamic. In measure 6, there is a dynamic shift to *f* and a *pizz.* marking. The Violin 2 part has a *mf* dynamic. The Viola 2 part has a *mf* dynamic and includes an *arco* marking. The Cello part has a *mf* dynamic. The score continues with various dynamics and articulations through measure 8.

2  
10

arco

*mf*

arco

*mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

18

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*p*

*arco*

*f*

*arco*

*mf*

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

4  
26

Vln. 1 *pizz.*  
*mp*

Vln. 2 *pizz.*  
*mp*

Vla. 1 *pizz.*  
*mp*

Vla. 2 *arco*  
*mp*

Vlc. *mp*

arco

30

Vln. 1 *pizz.*  
*arco*

Vln. 2 *pizz.*  
*arco*

Vla. 1 *pizz.*  
*p*

Vla. 2 *p*

Vlc. *p*

34

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

arco

*pp*

arco

*p*

*p*

*p*

*mf*

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*mf*

6  
42

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

First system of musical notation (measures 42-46). It features five staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. 1 (Viola I), Vla. 2 (Viola II), and Vlc. (Violoncello). The Vln. 1 staff has a treble clef and a key signature of one sharp (F#). The other staves have bass clefs. The Vln. 1 part is mostly sustained notes with a dynamic marking of *f* starting at measure 45. The Vln. 2 part has a melodic line with a dynamic marking of *f* at measure 45. The Vla. 1 part has a rhythmic pattern with a dynamic marking of *f* at measure 45. The Vla. 2 part has a melodic line with a dynamic marking of *mf* at measure 45. The Vlc. part has a rhythmic pattern with a dynamic marking of *mf* at measure 45. There are hairpins indicating dynamics across the system.

47

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Second system of musical notation (measures 47-51). It features the same five staves as the first system. The Vln. 1 part has a dynamic marking of *f* at measure 48. The Vln. 2 part has a dynamic marking of *f* at measure 48. The Vla. 1 part has a dynamic marking of *f* at measure 48. The Vla. 2 part has a dynamic marking of *f* at measure 48. The Vlc. part has a dynamic marking of *f* at measure 48. There are hairpins indicating dynamics across the system.

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

8  
61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mf*

*f*

*mf*

*f*

*mf*

Detailed description: This system of musical notation covers measures 61 to 65. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature has one flat (B-flat). The Vln. 1 staff begins with a treble clef and a B-flat key signature. The Vln. 2 staff also has a treble clef. The Vla. 1, Vla. 2, and Vlc. staves have bass clefs. The Vln. 1 staff contains a melodic line with a slur over measures 61-62 and a dynamic marking of *mf*. The Vln. 2 staff has a similar melodic line with a dynamic marking of *mf*. The Vla. 1 and Vla. 2 staves play a rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*. The Vlc. staff has a bass line with dynamic markings of *f* and *mf*.

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*mp*

*mf*

Detailed description: This system of musical notation covers measures 66 to 70. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature changes to two sharps (D major). The Vln. 1 staff begins with a treble clef and a D major key signature. The Vln. 2 staff also has a treble clef. The Vla. 1, Vla. 2, and Vlc. staves have bass clefs. The Vln. 1 and Vln. 2 staves play a melodic line with a slur over measures 66-67 and a dynamic marking of *mp*. The Vla. 1 and Vla. 2 staves play a melodic line with a slur over measures 66-67 and a dynamic marking of *mf*. The Vlc. staff has a bass line with a dynamic marking of *mf*.

71

Vln. 1

*mp*

*f*

Vln. 2

*mp*

*f*

*pizz.*

*p*

Vla. 1

*mp*

*f*

*p*

*pizz.*

Vla. 2

*mp*

*f*

*p*

*pizz.*

Vlc.

*f*

*p*

9

76

Vln. 1

*mf*

Vln. 2

Vla. 1

Vla. 2

Vlc.

10  
81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*  
arco

*f*  
arco

*mf*  
arco

*mf*  
arco

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*f*

*f*

*p*

*p*

*p*

♩ = 80

91

Vln. 1 *rit.* *mf* *p*

Vln. 2 *p* *p*

Vla. 1 *p* *p*

Vla. 2 *p* *pp*

Vlc. *mf* *p* ♩ = 60

96

Vln. 1 *mf* *mf* *mf* *mf* *a tempo*

Vln. 2 *mf* *mf* *mf* *mf* *mf*

Vla. 1 *mf* *mf* *mf* *mf* *mp*

Vla. 2 *mp* *mp*

Vlc. *mf* *mf* *mf* *mf* *mp*

12  
101

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

This musical score block covers measures 101 to 104. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.).  
- **Vln. 1:** Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 contains a sixteenth-note figure starting on G4, moving up to A4, B4, and C5, with a *mf* dynamic and a hairpin crescendo.  
- **Vln. 2:** Measure 101 starts with a *mf* dynamic and a hairpin crescendo. Measure 102 has a *light* marking above the staff. Measure 103 has a *mf* dynamic and a hairpin crescendo. Measure 104 has a whole note G4.  
- **Vla. 1:** Measure 101 has a whole note G3. Measure 102 has a whole note G3. Measure 103 has a *mp* dynamic and a hairpin crescendo. Measure 104 has a whole note G3.  
- **Vla. 2:** Measure 101 has a whole note G3. Measure 102 has a whole note G3. Measure 103 has a *mp* dynamic and a hairpin crescendo. Measure 104 has a whole note G3.  
- **Vlc.:** Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 has a *mf* dynamic and a hairpin crescendo. Measure 104 has a whole note G2.

105

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

This musical score block covers measures 105 to 108. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.).  
- **Vln. 1:** Measure 105 starts with a *mp* dynamic and a hairpin crescendo. Measure 106 has a *mf* dynamic and a hairpin crescendo. Measure 107 has a *tr* marking above the staff. Measure 108 has a *tr* marking above the staff.  
- **Vln. 2:** Measure 105 has a whole note G4. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4.  
- **Vla. 1:** Measure 105 has a whole note G3. Measure 106 has a whole note G3. Measure 107 has a whole note G3. Measure 108 has a whole note G3.  
- **Vla. 2:** Measure 105 has a whole note G3. Measure 106 has a whole note G3. Measure 107 has a whole note G3. Measure 108 has a whole note G3.  
- **Vlc.:** Measure 105 has a whole note G2. Measure 106 has a whole note G2. Measure 107 has a whole note G2. Measure 108 has a whole note G2.

109

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*rit.*

113

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*pp*

*pp* molto espressivo

*f*

*pp*

*pp*

*pp*

*accel.*

*a tempo*

40

14  
118

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*accel.* *a tempo*

*Faster*

*tr*

$\text{♩} = 70$

122

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*p* *f* *p* *p* *p*

*light*

127

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

3

*mf*

*p*

*f*

15

Detailed description: This system of musical notation covers measures 127 to 130. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The Violin 1 staff begins with a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a triplet of eighth notes marked *mf*, followed by a half note marked *p*, and a quarter note marked *f*. The Violin 2 staff starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes and a half note marked *p*. The Viola 1 staff uses a bass clef and a key signature of one flat, with a half note and a triplet of eighth notes marked *mf*, followed by a half note marked *p*. The Viola 2 staff uses a bass clef and a key signature of one flat, with a half note and a quarter note marked *p*. The Violoncello staff uses a bass clef and a key signature of one flat, with a half note and a quarter note marked *p*. A fermata is placed over the final measure (130) in the Violin 1 staff, with the number 15 written above it.

131

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

3

*mf*

*p*

Detailed description: This system of musical notation covers measures 131 to 134. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The Violin 1 staff begins with a treble clef and a key signature of one flat, containing a triplet of eighth notes, a half note, and a quarter note marked *mf*, followed by a half note marked *p*. The Violin 2 staff starts with a treble clef and a key signature of one flat, with a half note and a quarter note marked *p*. The Viola 1 staff uses a bass clef and a key signature of one flat, with a half note and a quarter note marked *p*. The Viola 2 staff uses a bass clef and a key signature of one flat, with a half note and a quarter note marked *p*. The Violoncello staff uses a bass clef and a key signature of one flat, with a half note and a quarter note marked *p*.

16  
135

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*mp*

*p*

*f*

*mf*

*mf*<sup>3</sup>

*p*

*mf*<sup>3</sup>

*p*

*mf*<sup>3</sup>

*rit.*

♩ = 160

139

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*a tempo*

*f*

*rit.*

*pizz.*

*arco*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*pizz.*

*arco*

*f*

*mp*

143

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

*a tempo*

*ff*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*