

Piano Trio #5 Movement 3

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♩ = 85

The score is written for three instruments: Clarinet in Bb, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score is divided into two systems. The first system covers measures 1 through 4. The Clarinet in Bb part begins in measure 2 with a forte (*f*) dynamic. The Viola part begins in measure 1 with a forte (*f*) dynamic and a *detache* articulation. The Piano part features a forte (*f*) dynamic with a 7-measure slur in both the right and left hands. The second system covers measures 5 through 8. The Clarinet in Bb part starts in measure 5 with a pianissimo (*pp*) dynamic and includes a *rit.* (ritardando) marking over a long note in measure 7. The Viola part also begins in measure 5 with a pianissimo (*pp*) dynamic. The Piano part continues with a pianissimo (*pp*) dynamic, featuring a 3-measure slur in the right hand and a 3-measure slur in the left hand. The score concludes with a copyright symbol (©) at the bottom center.

a tempo

B \flat Cl. *mf*

Vla. *mf*

Pno. *mf* *p*

B \flat Cl. *pp* *f*

Vla. *pp* *f*

Pno. *f* *p*

♩ = 100

10

B♭ Cl.

Vla.

Pno.

mf

pp

ff *subito p*

13

B♭ Cl.

Vla.

Pno.

mp

f

f

f

15

B \flat Cl.

Vla.

Pno.

mf

mf

p

17

B \flat Cl.

Vla.

Pno.

mf

19 $\text{♩} = 85$

B \flat Cl. *f*

Vla. *f*

Pno. *f*

22 $\text{♩} = 100$

B \flat Cl. *p*

Vla.

Pno. *p*

B \flat Cl. 25 *p*

Vla. 25 *mp*

Pno. 25 8 *pp*

B \flat Cl. 27 *subito p*

Vla. 27 *f* *mf*

Pno. 27 8 *subito p*

Detailed description of the musical score: The score is for Piano Trio #5 Movement 3, page 6. It features three staves: B \flat Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 25-28. The Bb Cl. part starts at measure 25 with a dynamic of *p*. The Vla. part starts at measure 25 with a dynamic of *mp*. The Pno. part starts at measure 25 with a dynamic of *pp*. The second system covers measures 27-28. The Bb Cl. part starts at measure 27 with a dynamic of *subito p*. The Vla. part starts at measure 27 with a dynamic of *f*, which changes to *mf* in measure 28. The Pno. part starts at measure 27 with a dynamic of *subito p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Cl. 29 *mp*

Vla. 29 *f* *mf*

Pno. 29 *subito p* *pp*

B \flat Cl. 31 *mf* *p*

Vla. 31 *f* *p*

Pno. 31 *p*

33

B \flat Cl. *f*

Vla. *f* *detache*

Pno. *f*

35

B \flat Cl. *mp*

Vla. *mp*

Pno. *p*

37

B \flat Cl. $\text{♩} = 90$

Vla.

Pno.

ff *p*

ff *p*

ff *subito p* *pp*

40

B \flat Cl.

Vla.

Pno.

pp *p*

pp *p*

pp *p*

45

B \flat Cl.

Vla.

Pno.

pp *p*

pp *p*

45 8

50

B \flat Cl.

Vla.

Pno.

pp *mp* *pp*

pp

50 8

55

B♭ Cl.

Vla.

Pno.

p

subito p

pp

59

B♭ Cl.

Vla.

Pno.

$\text{♩} = 100$

p

pp

pp

62

B \flat Cl.

Vla.

Pno.

p

Detailed description: This system covers measures 62 and 63. The B \flat Clarinet part is mostly silent, with a few notes in measure 63. The Viola part plays a melodic line starting in measure 62 with a piano (*p*) dynamic. The Piano part features a dense harmonic accompaniment with chords in the right hand and a bass line in the left hand.

64

B \flat Cl.

Vla.

Pno.

p *mf*

p

mp

Detailed description: This system covers measures 64 and 65. The B \flat Clarinet part begins in measure 64 with a piano (*p*) dynamic, then moves to a mezzo-forte (*mf*) dynamic in measure 65. The Viola part continues with a melodic line, starting in measure 64 with a piano (*p*) dynamic. The Piano part features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, marked mezzo-piano (*mp*).

66

b Cl.

f

Vla.

f

Pno.

f

68

b Cl.

mf

Vla.

mp

Pno.

mp

70

ff

70

ff

70

ff

ff