

Piano Trio #5 Movement 2

Marco Herrera

♩ = 80

Clarinet in B \flat

Viola

Piano

B \flat Cl.

Vla.

Pno.

11

B \flat Cl. *p*

Vla. arco *p* arco pizz. arco pizz. arco

Pno. 11 8 *mf*

16

B \flat Cl. *p* *mf*

Vla. 16 arco *p* *mf* arco

Pno. 16 8 *p* *p* 3 3

20

B \flat Cl.

Vla.

Pno.

f *f* *mf* *f*

3 3 3

3 3

3 3

3 3

mf

f

p.

Detailed description: This system covers measures 20 to 22. The B \flat Clarinet part (top staff) begins with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Viola part (middle staff) provides harmonic support with a similar melodic line. The Piano part (bottom system) features intricate triplet patterns in both hands, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). A piano (*p.*) dynamic is indicated at the end of measure 22.

23

B \flat Cl.

Vla.

Pno.

p *p* *p*

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

p *p*

23 8

Detailed description: This system covers measures 23 to 25. The B \flat Clarinet part (top staff) continues with a melodic line, marked piano (*p*). The Viola part (middle staff) features a complex rhythmic pattern of triplets, also marked piano (*p*). The Piano part (bottom system) consists of sustained chords and single notes, with a piano (*p*) dynamic. A rehearsal mark '23 8' is present at the beginning of the piano part.

27

B♭ Cl. *mf*

Vla. *p* ponticello

Pno. *p*

31

B♭ Cl. *rit.*

Vla. *p*

Pno. *p*

35 *a tempo*

B \flat Cl.

Vla.

Pno.

p

37

B \flat Cl.

Vla.

Pno.

mf

39

B \flat Cl.

Vla.

Pno.

41

B \flat Cl.

Vla.

Pno.

mf

43

B \flat Cl. *f*

Vla. *f*

Pno. *mf*

Musical score for measures 43-44. The B \flat Clarinet part (top staff) starts with a whole rest, then plays a series of notes with a dynamic of *f*. A triplet of eighth notes appears in the second measure. The Viola part (middle staff) plays a series of notes with a dynamic of *f*. The Piano part (bottom two staves) plays a complex rhythmic pattern with a dynamic of *mf*.

45

B \flat Cl.

Vla.

Pno.

Musical score for measures 45-46. The B \flat Clarinet part (top staff) continues with notes and triplets. The Viola part (middle staff) includes a dynamic marking *f* and a triplet. The Piano part (bottom two staves) continues with complex rhythmic patterns.

B \flat Cl. 47 *ff*

Vla. 47 *ff* *f*

Pno. 47 *f*

B \flat Cl. 50 *mp*

Vla. 50 *mp*

Pno. 50 *mp*

54 *if possible, circular-breathe*

B \flat Cl. *p* *pp*

Vla. *p* *pp* *change bow direction the least amount of times possible*

Pno. *mp*

rit.

64

B \flat Cl.

64

Vla.

64 8

Pno.