

# Piano Trio #4

Score

Marco Herrera Rendon

♩ = 135

Violin

Cello

Piano

Musical score for Violin, Cello, and Piano. The Violin and Cello parts are mostly rests. The Piano part features a rhythmic pattern of eighth notes with triplets in both hands.

Vln.

Vlc.

Pno.

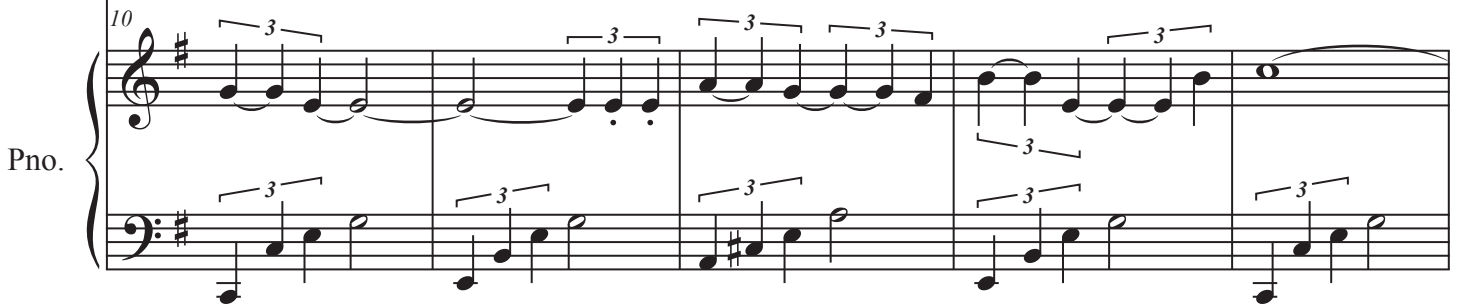
Musical score for Violin, Cello, and Piano. The Violin and Cello parts are mostly rests. The Piano part continues with a rhythmic pattern of eighth notes with triplets in both hands.

Vln.

Vlc.

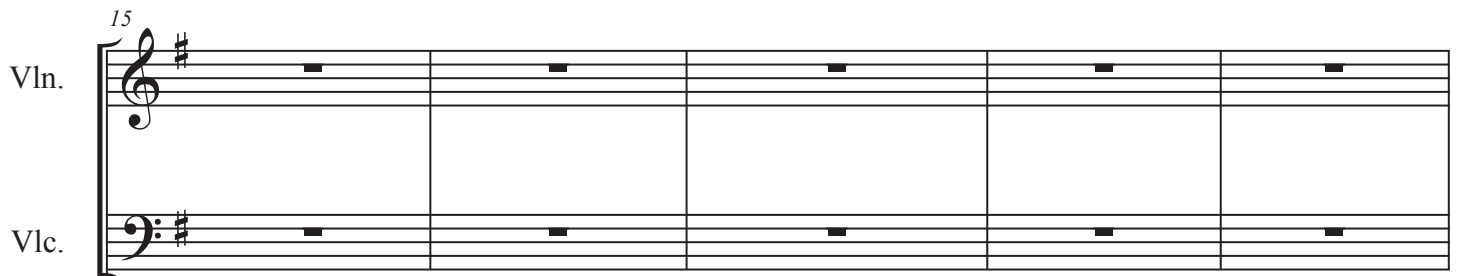


Pno.

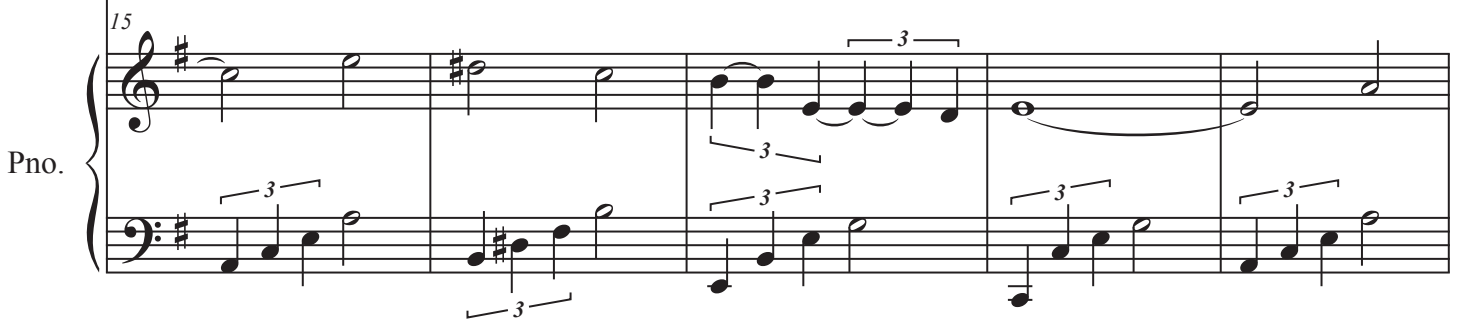


Vln.

Vlc.



Pno.



Piano Trio #4

20

Vln.

Vlc.

20

Pno.

25

Vln.

Vlc.

25

Pno.

29

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 29-33. Treble clef, key signature of one sharp (F#). Measure 29: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 30: whole note (D4), whole note (E4). Measure 31: whole note (F#4), whole note (G4). Measure 32: eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 33: eighth-note triplet (A4, B4, C5), eighth note (B4).

Viola (Vlc.) part: Measures 29-33. Bass clef, key signature of one sharp (F#). Measure 29: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 30: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 31: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 32: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 33: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3).

Piano (Pno.) part: Measures 29-33. Treble and Bass clefs, key signature of one sharp (F#). Measure 29: Treble clef has a whole rest; Bass clef has a whole note chord (D3, F#3, A3). Measure 30: Treble clef has a whole rest; Bass clef has a whole note chord (E3, G3, B3). Measure 31: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, A3, C4). Measure 32: Treble clef has a whole rest; Bass clef has a whole note chord (G3, B3, D4). Measure 33: Treble clef has a whole rest; Bass clef has a whole note chord (A3, C4, E4).

34

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 34-38. Treble clef, key signature of one sharp (F#). Measure 34: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 35: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 36: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 37: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4). Measure 38: eighth-note triplet (D4, E4, F#4), eighth note (G4), eighth-note triplet (A4, B4, C5), eighth note (B4).

Viola (Vlc.) part: Measures 34-38. Bass clef, key signature of one sharp (F#). Measure 34: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 35: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 36: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 37: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3). Measure 38: eighth-note triplet (D3, E3, F#3), eighth note (G3), eighth-note triplet (A3, B3, C4), eighth note (B3).

Piano (Pno.) part: Measures 34-38. Treble and Bass clefs, key signature of one sharp (F#). Measure 34: Treble clef has a whole rest; Bass clef has a whole note chord (D3, F#3, A3). Measure 35: Treble clef has a whole rest; Bass clef has a whole note chord (E3, G3, B3). Measure 36: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, A3, C4). Measure 37: Treble clef has a whole rest; Bass clef has a whole note chord (G3, B3, D4). Measure 38: Treble clef has a whole rest; Bass clef has a whole note chord (A3, C4, E4).

39

Vln.

Vlc.

Pno.

39

44

Vln.

Vlc.

Pno.

44

48

Vln.

Vlc.

Pno.

48

52

Vln.

Vlc.

Pno.

52

56

Vln.

Vlc.

Detailed description: This system contains measures 56 through 59. The Violin (Vln.) part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets and slurs. The Violoncello (Vlc.) part is in the bass clef and contains whole rests for all four measures.

56

Pno.

Detailed description: This system contains measures 56 through 59 for the Piano (Pno.) part. The right hand is in the treble clef and plays a continuous eighth-note accompaniment. The left hand is in the bass clef and plays a bass line with eighth-note triplets and slurs.

60

Vln.



Vlc.

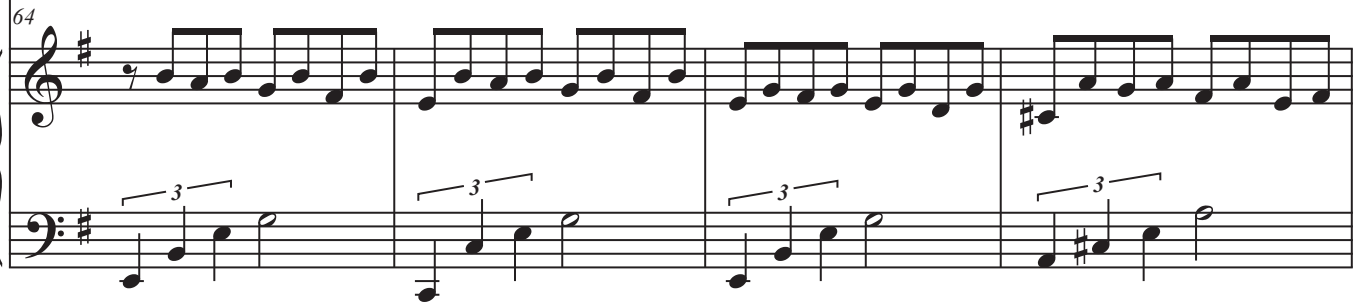
Detailed description: This system contains measures 60 through 63. The Violin (Vln.) part continues with eighth-note triplets and slurs. The Violoncello (Vlc.) part is in the bass clef and plays a bass line with quarter notes and slurs.

60

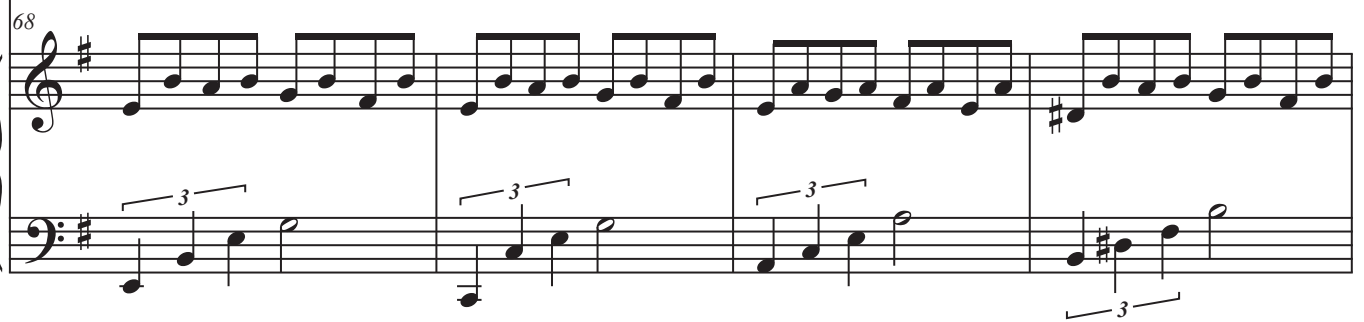
Pno.

Detailed description: This system contains measures 60 through 63 for the Piano (Pno.) part. The right hand continues with eighth-note accompaniment. The left hand continues with eighth-note triplets and slurs, ending with a triplet in the final measure.

Vln.   
Vlc. 

Pno. 

Vln.   
Vlc. 

Pno. 



80

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 80 to 84. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with some notes in measure 84. The Piano (Pno.) part has a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

85

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 85 to 89. The Violin (Vln.) part is mostly rests. The Viola (Vlc.) part has a melodic line. The Piano (Pno.) part has a bass line with chords. The key signature is one sharp (F#).

90

Vln.

Vlc.

This system contains measures 90 through 94. The Violin (Vln.) part is mostly silent, indicated by rests. The Violoncello (Vlc.) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 91, it continues with eighth notes D5, E5, and F5. In measure 92, it plays eighth notes G5, A5, and B5. In measure 93, it plays a half note C6. In measure 94, it plays quarter notes D6, E6, and F6.

90

Pno.

This system contains measures 90 through 94. The Piano (Pno.) part features a bass line with chords and rests. Measure 90 has a chord of G2, B2, and D3. Measure 91 has a chord of G2, B2, and D3. Measure 92 has a chord of G2, B2, and D3. Measure 93 has a chord of G2, B2, and D3. Measure 94 has a chord of G2, B2, and D3.

95

Vln.

Vlc.

This system contains measures 95 through 99. The Violin (Vln.) part is mostly silent, indicated by rests. The Violoncello (Vlc.) part begins with a quarter note G2, followed by eighth notes A2, B2, and C3. In measure 96, it continues with eighth notes D3, E3, and F3. In measure 97, it plays eighth notes G3, A3, and B3. In measure 98, it plays eighth notes C4, D4, and E4. In measure 99, it plays eighth notes F4, G4, and A4.

95

Pno.

This system contains measures 95 through 99. The Piano (Pno.) part features a bass line with chords and rests. Measure 95 has a chord of G2, B2, and D3. Measure 96 has a chord of G2, B2, and D3. Measure 97 has a chord of G2, B2, and D3. Measure 98 has a chord of G2, B2, and D3. Measure 99 has a chord of G2, B2, and D3.

99

Vln.

Vlc.

Pno.

103

Vln.

Vlc.

Pno.

Vln. *107*

Vlc.

Detailed description: This system shows the first two staves of a musical score. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It begins at measure 107 with a melodic line: a half note B4 with a flat, followed by quarter notes C5, D5, E5, and F#5. From measure 108 to 110, it plays a continuous eighth-note pattern: G5, A5, B5, C6, D6, E6, F#6, G6. The Violoncello (Vlc.) staff is in bass clef with the same key signature. It contains whole rests for measures 107, 108, and 109, and a half rest in measure 110.

Pno. *107*

Detailed description: This system shows the piano accompaniment for measures 107-110. The right hand (RH) starts at measure 107 with a half note B3 and a half note D4. In measure 108, it plays a series of chords: E4-G4, F#4-A4, G4-B4, and A4-C5. In measure 109, it plays B4-D5, C5-E5, and D5-F#5. In measure 110, it plays E5-G5, F#5-A5, and G5-B5. The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Vln. *111*

Vlc.

Detailed description: This system shows the Violin and Violoncello parts for measures 111-114. The Violin (Vln.) staff continues with the eighth-note pattern from the previous system: G5, A5, B5, C6, D6, E6, F#6, G6. The Violoncello (Vlc.) staff begins at measure 111 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. This pattern repeats in measure 112 with a half note G3, and continues in measures 113 and 114.

Pno. *111*

Detailed description: This system shows the piano accompaniment for measures 111-114. The right hand (RH) starts at measure 111 with a half note B3 and a half note D4. In measure 112, it plays chords: E4-G4, F#4-A4, G4-B4, and A4-C5. In measure 113, it plays B4-D5, C5-E5, and D5-F#5. In measure 114, it plays E5-G5, F#5-A5, and G5-B5. The left hand (LH) continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

115

Vln.

Vlc.

Pno.

119

Vln.

Vlc.

Pno.

123

Vln.

Vlc.

Detailed description: This system contains the first five measures of the piece. The Violin part (Vln.) is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The Viola part (Vlc.) is written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The music concludes with a whole note chord in the final measure.

123

Pno.

Detailed description: This system contains the first five measures of the piano accompaniment. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The music ends with a whole note chord in the final measure.

128

Vln.

Vlc.

*mp*

Detailed description: This system contains measures 128 through 132. The Violin part (Vln.) is in treble clef and features a melodic line starting in measure 129. The Viola part (Vlc.) is in bass clef and plays a sustained accompaniment of half notes, with a slur over the first five notes. The dynamic marking *mp* (mezzo-piano) is indicated in both parts.

128

Pno.

*mf*

Detailed description: This system contains measures 128 through 132 of the piano accompaniment. The right hand (treble clef) is mostly silent, with a whole note chord in the final measure. The left hand (bass clef) plays a sustained accompaniment of half notes, with a slur over the first five notes. The dynamic marking *mf* (mezzo-forte) is indicated in the final measure.

133

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 133 to 136. The Violin (Vln.) part features a continuous eighth-note pattern in the treble clef, starting on G4 and moving through A4, B4, C5, and D5. The Viola (Vlc.) part consists of sustained notes in the bass clef, with a slur under the first four measures. The Piano (Pno.) part is written in grand staff. The right hand has rests in measures 133-135 and enters in measure 136 with a series of chords. The left hand provides accompaniment with chords and moving lines throughout the system.

137

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 137 to 140. The Violin (Vln.) part continues with the eighth-note pattern. The Viola (Vlc.) part remains sustained with a slur. The Piano (Pno.) part continues its accompaniment, with the right hand playing chords in measures 137-139 and entering in measure 140 with a new chordal texture.

141

Vln.

Vlc.

Pno.

This system contains measures 141 through 144. The Violin part (Vln.) features a continuous eighth-note pattern, alternating between a natural and a flat. The Viola part (Vlc.) consists of sustained notes, with a slur covering measures 141-143. The Piano part (Pno.) is divided into two staves, showing chords and a bass line with some eighth-note movement.

145

Vln.

Vlc.

Pno.

This system contains measures 145 through 148. The Violin part (Vln.) has quarter notes and a slur over measures 146-147. The Viola part (Vlc.) features quarter notes and eighth-note runs. The Piano part (Pno.) is divided into two staves, showing chords and a bass line with a slur over measures 146-147.

151

Vln.

Vlc.

Pno.

156

Vln.

Vlc.

Pno.

161

Vln.

Vlc.

161

Pno.

166

Vln.

Vlc.

*mp*

166

Pno.

172

Vln. *mp*

Vlc.

Pno.

Measures 172-175. Violin part: continuous eighth-note pattern. Viola part: rests. Piano part: rests in measures 172-173, then triplets in measures 174-175.

176

Vln.

Vlc.

Pno.

Measures 176-179. Violin part: eighth-note pattern with a sharp sign on the first note. Viola part: rests. Piano part: triplets in measures 176-177, then rests in measures 178-179.