

Piano Trio #3

2'

Fl.

Vlc.

Pno.

p

p

rit.

mp

15

Fl.

Vlc.

Pno.

Piano Trio #3

18

Fl. *mp*

Vlc. *p* pizz.

Pno.

20

Fl. *rit.*

Vlc. *p* arco *rit.*

Pno. *rit.*

Piano Trio #3

Fl. 4^3 *a tempo*

Vlc. *a tempo* 23 \vee

Pno. *a tempo* 23

Fl. 27 *mf*

Vlc. 27 \vee *mf*

Pno. 27 *mf* *8va*

30

Fl.

Vlc.

Pno.

f

mf

3

33

Fl.

Vlc.

Pno.

mp

3

33

33

3

33

Piano Trio #3

6

36

Fl. *f*

Vlc. *mp*

Pno.

39

Fl. *p*

Vlc. *mp*

Pno.

42

Fl.

f

tr

tr

42

Vlc.

mf

f

42

Pno.

f

45

Fl.

45

Vlc.

p

45

Pno.

mp

Piano Trio #3

8

48

Fl.

Vlc.

Pno.

50

Fl.

Vlc. *mp*

Pno. *mp*

The image shows a page of musical notation for a Piano Trio, titled "Piano Trio #3" and numbered "9". The score is for measures 52 through 55. It features three staves: Flute (Fl.), Violin (Vlc.), and Piano (Pno.).

- Fl. (Flute):** Measures 52-55. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the notes from G4 to C5. Measure 55 ends with a half note on G4.
- Vlc. (Violin):** Measures 52-55. The part begins with a dotted quarter note on F3, followed by eighth notes on G3, A3, and B3. A slur covers the notes from G3 to B3. Measure 55 ends with a half note on F3.
- Pno. (Piano):** Measures 52-55. The right hand (RH) has a melody similar to the Flute part, starting with a dotted quarter note on G4 and eighth notes on A4, B4, and C5, slurred. The left hand (LH) plays a rhythmic accompaniment of eighth notes, starting on C4 and moving up stepwise to G4. Measure 55 ends with a half note on G4.