

# The Child and the Moon

Marco Herrera

Tempo: ♩ = 60

Soprano

Piano

4

S

Pno.

7

S

Pno.

The

Tempo: ♩ = 50

2  
11

S

moon came in to the forge with her bus-tle of flo-wer-ing nard the

Pno.

15

S

li - ttle boy stares at her stares the boy is sta - ring hard In the

Pno.

*rit.*

*a tempo*

18

S

sha - ken air the moon moves her arms and shows

Pno.

*legato*

20

S  
lu - bri - cious and pure with her bre - ast of hard

Pno.

♩ = 80

22

S  
ti - in *rit.* *f* moon moon moon *sf* run!

Pno.

*detache*  
*f*

25

S  
*p* if the gyp - sies come they will use your heart to make white neck - la - ces and rings

Pno.

*sfz* *p* *rit.* 5

4

27

$\text{♩} = 50$

*dolce*

S

*mf*

let me dance my lit - tle one when the

*legato*

Pno.

30

S

gyp - sies come they will find you on the

Pno.

32

*rit.*

*a tempo*

*rit.*

*a tempo*

S

an - vil with your live-ly eyes closed tight

*mf*

Pno.

The musical score for measures 32-44 consists of three systems. Each system has a vocal line (S) and a piano accompaniment (Pno.) with two staves. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line includes lyrics: "an - vil with your live-ly eyes closed tight". The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. Performance markings include *mf*, *rit.*, and *a tempo*. A fermata is placed over the vocal line at measure 33. The score concludes with a double bar line and a 3/4 time signature.

35  $\text{♩} = 80$  *rit.* *rit.*

S *f* mon mon mon *sf* run! *p* I can feel their hor-ses come

Pno. *detache* *f* *sfz*

38  $\text{♩} = 50$  *dolce*

S *mf* let me be my lit - tle one

Pno. *legato* *mp*

42  $\text{♩} = 60$

S \*dont step on me all starched and white *p cresc.* Clo-ser comes the

Pno. *p cresc.*

6

46

S

horse-man drum-ming on the plain the boy \_\_\_\_\_ is in the

Pno.

50

S

forge \_\_\_\_\_ his eyes \_\_\_\_\_ are closed through the ol-ive grove \_\_\_\_\_ come the

Pno.

53

S

gyp - sies dream and bronze their heads held high *f* their hoo-ded

Pno.

57 *mp* = 90 *expressivo*

S  
ey - es. *mp* oh how the night o-wl calls, \_\_\_\_\_

Pno.

62

S  
\_\_\_\_\_ cal - ling cal<sup>3</sup>ling \_\_\_\_\_ from its tree! \_\_\_\_\_ the moon is

Pno.

68

S  
climb ing through the sky with the child by the hand. They \_\_\_\_\_

Pno.

74 *rit.*

S  
are \_\_\_\_\_ cry - ing \_\_\_\_\_ in the forge, all the gyp - sies, shout - ing, cry -

Pno.

80  $\bullet = 100$

S  
ing. The *mp* air wat - ches o - ver her, wat - ches \_\_\_\_\_

Pno.

87 *rit.*

S  
wat - ches \_\_\_\_\_

Pno.