

The Argument

Score

Marco Herrera-Rendon

$\text{♩} = 100$

Soprano Sax. *ff* *mp*

Tenor Sax. *ff* *mp*

4

S. Sax.

T. Sax.

8

S. Sax.

T. Sax.

11

S. Sax.

T. Sax.

14

S. Sx.

T. Sx.

17

S. Sx.

T. Sx.

20

S. Sx.

T. Sx.

24

S. Sx.

T. Sx.

28

S. Sx.

T. Sx.

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31

S. Sx.

T. Sx.

34

S. Sx.

T. Sx.

37

S. Sx.

T. Sx.

rit.

42

S. Sx.

T. Sx.

$\text{♩} = 80$

mp

mf

49

S. Sx.

T. Sx.

mf

mf

55

S. Sx.

T. Sx.

Dynamic markings: *f*, *mp*

This system covers measures 55 to 60. The Soprano Saxophone (S. Sx.) part features a melodic line with a long slur over measures 55-60. The Tenor Saxophone (T. Sx.) part provides harmonic support with a similar slur. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

61

S. Sx.

T. Sx.

Dynamic markings: *mp*

This system covers measures 61 to 66. The S. Sx. part continues with a melodic line, and the T. Sx. part provides accompaniment. A *mp* dynamic marking is present.

67

S. Sx.

T. Sx.

Dynamic markings: *p*

This system covers measures 67 to 72. The S. Sx. part has a melodic line with a slur. The T. Sx. part has a more active accompaniment. Dynamic markings include *p* (piano).

73

S. Sx.

T. Sx.

Dynamic markings: *mp*, *p*

This system covers measures 73 to 76. The S. Sx. part has a melodic line with a slur. The T. Sx. part has a rhythmic accompaniment. Dynamic markings include *mp* and *p*.

77

S. Sx.

T. Sx.

Dynamic markings: *p*, *mp*

This system covers measures 77 to 82. The S. Sx. part has a melodic line with a slur. The T. Sx. part has a rhythmic accompaniment. Dynamic markings include *p* and *mp*.

The Argument

80

S. Sx.

T. Sx.

mf

mf

Detailed description: This system covers measures 80 to 82. The Soprano part (S. Sx.) features a melodic line with eighth-note patterns and slurs. The Tenor part (T. Sx.) provides a rhythmic accompaniment with eighth-note chords. Both parts are marked with a mezzo-forte (*mf*) dynamic. A large slur encompasses the entire system.

83

S. Sx.

T. Sx.

f

f

$\text{♩} = 210$

Detailed description: This system covers measures 83 to 85. The Soprano part (S. Sx.) continues with a melodic line, marked with a forte (*f*) dynamic. The Tenor part (T. Sx.) continues with a rhythmic accompaniment, also marked with a forte (*f*) dynamic. A tempo marking of $\text{♩} = 210$ is present below the Tenor staff. A large slur encompasses the entire system.

86

S. Sx.

T. Sx.

rit.
p

fp *p*

p *fp* *p*

Detailed description: This system covers measures 86 to 88. The Soprano part (S. Sx.) begins with a half note, followed by a ritardando (*rit.*) and piano (*p*) section. The Tenor part (T. Sx.) begins with a half note, followed by a piano (*p*) section. Dynamics include *fp* and *p* for both parts. A time signature change to 12/8 is indicated. A large slur encompasses the entire system.

89

S. Sx.

T. Sx.

Detailed description: This system covers measures 89 to 91. The Soprano part (S. Sx.) features a melodic line with dotted notes and slurs. The Tenor part (T. Sx.) provides a rhythmic accompaniment with dotted notes and slurs. A large slur encompasses the entire system.

92

S. Sx.

T. Sx.

Detailed description: This system covers measures 92 to 94. The Soprano part (S. Sx.) features a melodic line with eighth-note patterns and slurs. The Tenor part (T. Sx.) provides a rhythmic accompaniment with eighth-note chords and slurs. A large slur encompasses the entire system.

The Argument

♩ = 100

110

S. Sx.

T. Sx.

p

p

114

S. Sx.

T. Sx.

mp

mf

118

S. Sx.

T. Sx.

121

S. Sx.

T. Sx.

124

S. Sx.

T. Sx.

mp

mp

mf

127

S. Sx.

T. Sx.

130

S. Sx.

T. Sx.

133

S. Sx.

T. Sx.

mf

mp

136

S. Sx.

T. Sx.

mp

mf

139

S. Sx.

T. Sx.

The Argument

142

S. Sx.

T. Sx.

f

146

S. Sx.

T. Sx.

150

S. Sx.

T. Sx.

mp

154

S. Sx.

T. Sx.

mf *f*