

Que sea un Consuelo

Marco Herrera Rendón

Moderato (♩ = c. 110)

Cello

Piano

mp

This system contains the first four measures of the piece. The Cello part is in the bass clef with a flat key signature and common time, showing four whole rests. The Piano part is in a grand staff (treble and bass clefs) with a flat key signature and common time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking *mp* is placed in the first measure.

5

Vlc.

Pno.

This system contains measures 5 through 8. The Violin part is in the bass clef with a flat key signature and common time, showing four whole rests. The Piano part continues in a grand staff. The right hand melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand bass line is: G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 8 features a chromatic ascent in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4, F#4.

9

Vlc.

Pno.

mf

This system contains measures 9 through 12. The Violin part is in the bass clef with a flat key signature and common time, showing four whole rests. The Piano part continues in a grand staff. The right hand melody is: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand bass line is: G3, A3, Bb3, C4, Bb3, A3, G3, F3. The dynamic marking *mf* is placed in the first measure.

Que sea un Consuelo

2³

Vlc.

Pno.

17

Vlc.

Pno.

ff

22

Vlc.

Pno.

tr

Que sea un Consuelo

26

Vlc.

Pno.

mp

30

Vlc.

Pno.

34

Vlc.

Pno.

mf

Que sea un Consuelo

4

38

Vlc.

Pno.

42

Vlc.

ff

Pno.

ff

47

Vlc.

mp

Pno.

mf

52

Vlc.

Pno.

Violoncello (Vlc.) and Piano (Pno.) musical notation for measures 52-55. The Vlc. part features a melodic line with slurs and ties. The Pno. part has a rhythmic accompaniment with slurs.

56

Vlc.

Pno.

mf

Violoncello (Vlc.) and Piano (Pno.) musical notation for measures 56-59. The Vlc. part includes a dynamic marking of *mf*. The Pno. part includes a dynamic marking of *mf* and features some tremolos in the right hand.

60

Vlc.

Pno.

Violoncello (Vlc.) and Piano (Pno.) musical notation for measures 60-63. The Vlc. part continues with a melodic line. The Pno. part continues with a rhythmic accompaniment and tremolos in the right hand.

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6

Vlc. *64*

Pno. *64* *ff*

Vlc. *68*

Pno. *68* *ff*

Vlc. *73*

Pno. *73*

77

Vlc.

Pno.

Violin part (Vlc.) for measures 77-80: The violin plays a melodic line in the bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and accents, and some notes are marked with a fermata. The piano part (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment with slurs.

81

Vlc.

Moderato (♩ = c. 100)

Pno.

Violin part (Vlc.) for measures 81-84: The tempo is marked "Moderato" with a quarter note equal to approximately 100 beats per minute. The violin part continues with a melodic line, including a fermata in measure 82. The piano part (Pno.) includes a "rit." (ritardando) marking in measure 81 and a "p" (piano) dynamic marking in measure 83. The piano part features a complex texture with slurs and accents.

85

Vlc.

Pno.

Violin part (Vlc.) for measures 85-88: The violin part continues with a melodic line, featuring a fermata in measure 87. The piano part (Pno.) continues with a complex texture, including slurs and accents, and ends with a fermata in measure 87.