

The Wind

Movement 1

Marco Herrera-Rendon

The score is written for a symphony orchestra and includes the following parts:

- Flute:** Starts with a tempo of $\text{♩} = 55$. Features *espress.* markings and a dynamic of *mp*. A section marked **A** begins with a tempo change to $\text{♩} = 50$.
- Clarinet in B \flat :** Enters in the **A** section with *con brio* and *mf*.
- Violin I & II:** Play a sustained harmonic texture. Dynamics range from *mp* to *ppp*.
- Viola:** Similar to Violin I, with dynamics from *mp* to *ppp*.
- Cello:** Similar to Violin I, with dynamics from *mp* to *ppp*.
- Double Bass:** Features *pizz.* (pizzicato) and dynamics from *mp* to *p*.
- Ob.:** Enters in the **A** section with *con brio* and *mf*.
- E. Hn.:** Plays a melodic line with dynamics from *p* to *mf*.
- B \flat Cl.:** Features a triplet figure in the **A** section.
- Bsn.:** Provides a bass line with dynamics from *p* to *mf*.
- B \flat Tpt.:** Enters in the **A** section with *dolce* and *mf*.
- Hn.:** Provides a harmonic support with dynamics from *p* to *mf*.
- Vln. I & II:** Play a rhythmic pattern with dynamics from *p* to *mf*.
- Vla.:** Provides a rhythmic pattern with dynamics from *p* to *mf*.
- Vc.:** Provides a rhythmic pattern with dynamics from *p* to *mf*.
- D.B.:** Provides a rhythmic pattern with dynamics from *p* to *mf*.

The Wind

2
18

Fl. *espress.*

Ob. *mf* *con brio* *mf*

E. Hn.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Vln. I *espress.* *mf*

Vln. II *p*

Vla.

Vc. *espress.* *mf* *arco*

D.B. *p*

24

Fl.

Ob. *f* *mf*

E. Hn.

B♭ Cl.

Bsn.

24

B♭ Tpt. *dolce* *mf*

Hn. *p* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pizz.* *mf*

31 **B**

Fl. *f*

Ob. *f*

E. Hn. *f* *con brio* *mf*

B♭ Cl. *f* *p*

Bsn. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f*

Timp. *f* *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *pizz.*

38 **C**

Fl. *mf* *f*

Ob. *f* *mf* *f*

E. Hn. *f* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

D.B. *p* *f*

The Wind

rit.

♩=100

D

44

Fl. *mf*

Ob. *f*

E. Hn.

B♭ Cl.

Bsn. *f > p*

rit.

♩=100

D

44

B♭ Tpt. *f > p*

Hn. *f > p*

Tbn. *f > p*

Timp. *f > p*

slapstick

44

Vln. I *mf* *f > p* *ff* simile

Vln. II *mf* *f > p* *ff* simile

Vla. *mf* *f > p* *ff* simile

Vc. *mf* *f > p* *ff* simile

D.B. *mf* *f > p* *ff*

54 *agitato*

B♭ Cl. *mf* *mf*

54

Aux 1 suspended cymbals *f*

54

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

D.B. *ff*

71

Fl. *mf*

E. Hn. *f* *mf*

B♭ Cl. *p* *f* *mf*

Bsn. *f* *mf* *agitato*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Aux 1 susp. cymbal triangle *f* *p*

Aux 2 slapstick woodblocks *f* *mf*

Vln. I arco *f* *pizz.* *p*

Vln. II arco *f* *pizz.* *p*

Vla. arco *f* *pizz.* *p*

Vc. arco *f* *pizz.* *p*

D.B. *f* *p*

The Wind

This musical score, titled "The Wind", is for page 7 and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *mf*, *f*, *mp*, *f p*, and *f*. Performance instructions include *arco* for the strings and *susp. cymbal* and *slapstick* for the percussion. A fermata is indicated by a box labeled "F" above the first measure of the Flute part in both systems. The score is written on a grand staff with multiple staves for each instrument.

105

Fl. *mp*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Aux 1 *p*

Aux 2 *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

I

pizz.

The Wind

12

110

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl. *p* *mp*

Bsn. *mf*

B♭ Tpt. *p*

Aux 1

Aux 2

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

D.B.

115 **J**

Fl. *mp*

Ob. *mp*

E. Hn. *mf*

B♭ Cl. *mp*

Bsn. *mf*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mf*

Aux 1 *mf*

Aux 2 *mf*

Vln. I *arco* *mf* *p* *pizz.*

Vln. II *arco* *mf* *p* *pizz.*

Vla. *arco* *mf* *p* *pizz.*

Vc. *arco* *mf* *p*

D.B. *arco* *mf* *p*

127 K $\text{♩} = 50$

Fl. *f*

Ob. *f* *mp* *dolce* *f*

E. Hn. *f* *mp* *f*

B♭ Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

B♭ Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Timp. *f*

Aux 1 *f*

Aux 2 *ff*

Vln. I *f* *p* *dolce* *mp* *f*

Vln. II *f* *p* *mp* *f*

Vla. *f* *p* *mp* *f*

Vc. *f* *arco* *p* *mp pizz.* *f*

D.B. *f* *mp* *f*

The Wind

16

135

Fl. *f*

Ob. *f* *mf* *p* *f*

E. Hn. *mf* *p* *f*

B♭ Cl. *mf* *p* *f*

Bsn. *mf* *f*

B♭ Tpt. *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Timp. *mf* *p* *f* *pp*

Vln. I *mp* *p* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* arco *f*

Fl. *p*

Ob. *p* *mp*

E. Hn. *mp*

B♭ Cl. *p* *f* *p*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Aux 1 *f* let ring

Aux 2 *mf* snare drum

Vln. I *p* *mp* *f* *p*

Vln. II *p* *mp* *f* *p*

Vla. *mp* *mp*

Vc. *mp* *mp*

D.B. *mp* *mp* *p*

The Wind

147

Fl. *mf* **M** *mf*

Ob. *mf*

E. Hn. *mp*

B♭ Cl. *mf*

Bsn. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Aux 1

Aux 2

Vln. I *mf* **M**

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

D.B. *subito p*

153

Fl.

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *p* *p* *mf*

Bsn. *p* *p* *mf*

Hn. *p* *p* *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *pizz.* *mf* *p*

D.B. *mf* *p*

18
160

The Wind

Fl. *mp* *f*

Ob. *mp* *f* *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *mf*

Vc. *p* *f* *mf*

D.B. *p* *arco* *f* *mf*

167

Fl. *mf*

Bsn. *f* *p*

rit.

167

B♭ Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

rit.

167

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

rit.