

# The Flower

## Movement 2

Marco Herrera-Rendon

This musical score is for Movement 2 of 'The Flower' by Marco Herrera-Rendon. It is written for a large orchestra and includes the following instruments:

- Clarinet in B $\flat$
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- B $\flat$  Clarinet (B $\flat$  Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B $\flat$  Trumpet (B $\flat$  Tpt.)
- Trombone (Tbn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *espress.* (espressivo), and *simile*. The Clarinet in B $\flat$  and Flute parts include a section marked 'A' with *espress.* dynamics. The Violin I and II parts feature *pp* dynamics and *simile* markings. The Viola and Cello parts also feature *pp* dynamics. The Contrabass part features *pp* dynamics. The Flute part features *mp* dynamics. The Oboe part features *pp* dynamics. The English Horn part features *pp* dynamics. The B $\flat$  Clarinet part features *pp* dynamics. The Bassoon part features *p* dynamics. The Horn part features *pp* dynamics. The B $\flat$  Trumpet part features *pp* dynamics. The Trombone part features *mp* dynamics. The Violin I part features *p* dynamics. The Violin II part features *p* dynamics. The Viola part features *p* dynamics. The Violoncello part features *espress.* dynamics. The Contrabass part features *pizz.* (pizzicato) and *mp* dynamics.



C

Fl. *mp*

Ob. *mp*

E. Hn.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*simile 3*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

*mf*

D

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

*p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*p*

*p*

*p*

*p*

D

This musical score is for the piece "The Flower" and is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 1 (Measures 34-37):**

- Flute (Fl.):** Measures 34-37. Measure 34 starts with a melodic line. Measures 35-37 are mostly rests.
- Oboe (Ob.):** Measures 34-37. Measures 35-37 feature a melodic line starting at measure 37 with a *mf* dynamic.
- English Horn (E. Hn.):** Measures 34-37. Measures 35-37 feature a melodic line starting at measure 37 with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 34-37. Rests throughout.
- Violin I (Vln. I):** Measures 34-37. Features triplets in measures 34 and 37, and a *p* dynamic in measure 37.
- Violin II (Vln. II):** Measures 34-37. Features a melodic line with a *p* dynamic in measure 37.
- Viola (Vla.):** Measures 34-37. Features a melodic line with *mp* dynamics and *espress.* markings in measures 35-37.
- Violoncello (Vc.):** Measures 34-37. Features a melodic line with *mp* dynamics and *espress.* markings in measures 35-37.
- Contrabass (Cb.):** Measures 34-37. Features a melodic line with *mp* dynamics in measures 35-37.

**System 2 (Measures 38-41):**

- Flute (Fl.):** Measures 38-41. Features a melodic line with a *mf* dynamic in measure 38.
- Oboe (Ob.):** Measures 38-41. Features a melodic line with *cresc.* markings in measures 38-41.
- English Horn (E. Hn.):** Measures 38-41. Features a melodic line with *cresc.* markings in measures 38-41.
- B♭ Clarinet (B♭ Cl.):** Measures 38-41. Features a melodic line with *mf* dynamics and *cresc.* markings in measures 38-41.
- Bassoon (Bsn.):** Measures 38-41. Features a melodic line with *mf* dynamics and *cresc.* markings in measures 38-41.
- Horn (Hn.):** Measures 38-41. Features a melodic line with *mf* dynamics and *cresc.* markings in measures 38-41.
- B♭ Trumpet (B♭ Tpt.):** Measures 38-41. Rests throughout.
- Trombone (Tbn.):** Measures 38-41. Rests throughout.
- Violin I (Vln. I):** Measures 38-41. Features triplets in measures 38, 39, and 41, with a *mf* dynamic in measure 41.
- Violin II (Vln. II):** Measures 38-41. Features triplets in measures 38, 39, and 41, with a *mf* dynamic in measure 41.
- Viola (Vla.):** Measures 38-41. Features a melodic line with *p* dynamics in measures 38-41.
- Violoncello (Vc.):** Measures 38-41. Features a melodic line with *p* dynamics in measures 38-41.
- Contrabass (Cb.):** Measures 38-41. Features a melodic line with *p* dynamics in measures 38-41.

The Flower

41

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* *espress.* *mp*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Vln. I *f* *subito p*

Vln. II *f* *subito p* *div.*

Vla. *f* *subito p* *div.*

Vc. *f* *subito p* *V* *mp*

Cb. *f* *mp*

**E** *f* *mp*

Fl. *pp* *simile*

Ob. *pp* *simile*

E. Hn. *pp* *simile*

B♭ Cl. *mp* *espress.* *simile*

Bsn. *pp* *simile*

Hn. *pp* *simile*

45

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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52

Fl. *dolce*

Ob. *mp*

E. Hn.

B♭ Cl. *pp* *dolce* *mp*

Bsn.

Hn. *arco* *simile*

Vln. I *pp* *arco* *simile*

Vln. II *pp* *arco* *simile*

Vla. *pp* *pizz.* *simile*

Vc. *pizz.*

Cb. *pizz.*

57

Fl.

Ob. *dolce* *mf*

E. Hn. *dolce* *mf*

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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G

61

Fl. *pp* *f*

Ob. *pp* *f*

E. Hn. *pp* *f*

B♭ Cl. *mp* *pp* *f*

Bsn. *pp* *f*

Hn. *mf* *espress.* *f*

B♭ Tpt. *mf* *espress.* *f*

Tbn. *mf* *espress.* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

G

64

Fl. *f* *espress.*

Ob. *f* *f*

E. Hn. *f* *f*

B♭ Cl. *f* *p* *simile*

Bsn. *f*

Hn. *f* *ff*

B♭ Tpt. *mf* *ff* *mp*

Tbn. *mf* *ff*

Vln. I *mp* *f* *p* *simile*

Vln. II *mp* *f* *p* *simile*

Vla. *f* *p* *simile*

Vc. *f* *p* *simile*

Cb. *f* *p*

64

Hn. *f* *ff*

B♭ Tpt. *mf* *ff* *mp*

Tbn. *mf* *ff*

Vln. I *mp* *f* *p* *simile*

Vln. II *mp* *f* *p* *simile*

Vla. *f* *p* *simile*

Vc. *f* *p* *simile*

Cb. *f* *p*

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68 *rit.* H *a tempo* *espress.* *mp* *rit.*

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Tpt.

68 *rit.* H *a tempo* *div* *pp* *simile* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *arco* *simile*